

Bass Scales – Major Sharps

C major

9 2 0 1 2 0 1 4 - 1 4 - 2 4 - 2 1 2 3 2 3



A handwritten bass scale for C major on a single staff. The scale starts with a 9-measure rest, followed by a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into measures with a 13-measure rest indicated by a double bar line and the number 13. Fingering numbers are written above the notes: 2, 0, 1, 2, 0, 1, 4, - 1, 4, - 2, 4, - 2, 1, 2, 3, 2, 3.

G major

14 2 0 1 2 0 1 4 0 1 - 2 4 - 1 4 - 2 3 2 3



A handwritten bass scale for G major on a single staff. The scale starts with a 14-measure rest, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into measures with a 14-measure rest indicated by a double bar line and the number 14. Fingering numbers are written above the notes: 2, 0, 1, 2, 0, 1, 4, 0, 1, - 2, 4, - 1, 4, - 2, 3, 2, 3.

D major

19 0 1 4 0 1 4 2 4 - 1 4 - 2 1 3 2 3 2 3



A handwritten bass scale for D major on a single staff. The scale starts with a 19-measure rest, followed by a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into measures with a 19-measure rest indicated by a double bar line and the number 19. Fingering numbers are written above the notes: 0, 1, 4, 0, 1, 4, 2, 4, - 1, 4, - 2, 1, 3, 2, 3, 2, 3.

A major

24 0 1 4 0 1 4 - 1 2 - 1 4 - 1 2 3 2 3



A handwritten bass scale for A major on a single staff. The scale starts with a 24-measure rest, followed by a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The notes are grouped into measures with a 24-measure rest indicated by a double bar line and the number 24. Fingering numbers are written above the notes: 0, 1, 4, 0, 1, 4, - 1, 2, - 1, 4, - 1, 2, 3, 2, 3.

E major

29 0 1 4 0 1 4 - 1 1 4 - 1 2 - 1 4 - 2 4 2 4



A handwritten bass scale for E major on a single staff. The scale starts with a 29-measure rest, followed by a sequence of notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. The notes are grouped into measures with a 29-measure rest indicated by a double bar line and the number 29. Fingering numbers are written above the notes: 0, 1, 4, 0, 1, 4, - 1, 1, 4, - 1, 2, - 1, 4, - 2, 4, 2, 4.

B major

38 1 4 - 1 4 - 1 2 4 - 1 4 - 1 2 3 2 3



A handwritten bass scale for B major on a single staff. The scale starts with a 38-measure rest, followed by a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The notes are grouped into measures with a 38-measure rest indicated by a double bar line and the number 38. Fingering numbers are written above the notes: 1, 4, - 1, 4, - 1, 2, 4, - 1, 4, - 1, 2, 3, 2, 3.

F# major

43 1 4 4 - 1 2 4 - 1 4 2 4 2 4



A handwritten bass scale for F# major on a single staff. The scale starts with a 43-measure rest, followed by a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are grouped into measures with a 43-measure rest indicated by a double bar line and the number 43. Fingering numbers are written above the notes: 1, 4, 4, - 1, 2, 4, - 1, 4, 2, 4, 2, 4.

C# major

48 4 - 1 2 4 - 1 4 2 4 - 1 4 1 3 - 1 2 3 2 3



A handwritten bass scale for C# major on a single staff. The scale starts with a 48-measure rest, followed by a sequence of notes: C#2, D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. The notes are grouped into measures with a 48-measure rest indicated by a double bar line and the number 48. Fingering numbers are written above the notes: 4, - 1, 2, 4, - 1, 4, 2, 4, - 1, 4, 1, 3, - 1, 2, 3, 2, 3.

Bass Scales – Major Flats

F major

14 - 1 4 0 1 4 0 2 4 0 2 4 1 4 2 4 2 4

Handwritten musical notation for the F major bass scale. The scale is written on a bass clef staff with a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. The notation includes a 14-measure rest at the beginning and a 1/2 note value indicated below the staff.

Bb major

1 4 0 1 4 0 2 4 - 1 4 - 1 4 2 1 2 1 2

Handwritten musical notation for the Bb major bass scale. The scale is written on a bass clef staff with a key signature of two flats (Bb, Eb). The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The notation includes a 1/2 note value indicated below the staff.

Eb major

1 4 0 1 - 1 4 2 4 - 1 3 - 1 3 - 1 2 3 2 3

Handwritten musical notation for the Eb major bass scale. The scale is written on a bass clef staff with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb2, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5. The notation includes a 1/2 note value indicated below the staff.

Ab major

4 - 1 - 2 4 - 1 4 0 1 4 - 1 2 - 1 4 2 3 2 3

Handwritten musical notation for the Ab major bass scale. The scale is written on a bass clef staff with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, Bb4. The notation includes a 14-measure rest at the beginning.

Db major

4 - 1 - 2 4 - 1 4 1 2 - 1 4 - 1 3 - 1 2 3 2 3

Handwritten musical notation for the Db major bass scale. The scale is written on a bass clef staff with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Db2, Eb2, F3, Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, Eb5. The notation includes a 14-measure rest at the beginning.

Gb major

1 4 - 1 2 4 - 1 2 4 - 1 2 4 - 1 4 2 4 2 4

Handwritten musical notation for the Gb major bass scale. The scale is written on a bass clef staff with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are: Gb2, Ab2, Bb2, Cb3, Db3, Eb3, F3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, F4, Gb4, Ab4. The notation includes a 14-measure rest at the beginning.

Cb major

1 4 1 - 1 4 1 - 2 4 - 1 4 - 1 2 - 1 2 3 2 3

Handwritten musical notation for the Cb major bass scale. The scale is written on a bass clef staff with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The notes are: Cb2, Db2, Eb2, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb5, Db5. The notation includes a 9-measure rest at the beginning.