

Cello Major (SHARP)

TWO OCTAVES - Cello

C Major

1.

G Major

1.

D Major

1.

A Major

1.

E Major

1.

B Major

1.

F# Major

1.

C# Major

1.

CELLO Two Octave Scales (MAJOR FLATS)

1. F Major

1. 2 1 2 1 (2 4)

Detailed description: This is the first staff of music, labeled 'F Major'. It shows a two-octave scale starting on F2. The first octave is played with the first finger (1) for the first two notes (F and G), the second finger (2) for the next two (A and B), and the first finger (1) for the last two (C and D). The second octave is played with the second finger (2) for the first two notes (E and F), the first finger (1) for the next two (G and A), and the second and fourth fingers (2 4) for the last two (B and C). The scale ends with a whole note C2.

1. Bb Major

1. 2 1 1 2 3 4 2 1 2 1

Detailed description: This is the second staff of music, labeled 'Bb Major'. It shows a two-octave scale starting on Bb2. The first octave is played with the first finger (1) for the first two notes (Bb and C), the second finger (2) for the next two (Db and Eb), and the first finger (1) for the last two (F and G). The second octave is played with the second finger (2) for the first two notes (Ab and Bb), the first finger (1) for the next two (Cb and Db), the third finger (3) for the next two (Eb and F), the fourth finger (4) for the next two (Gb and Ab), and the second and first fingers (2 1) for the last two (Bb and C). The scale ends with a whole note Bb2.

1. Eb Major

1. 2 1 1 2 4 2 1 2 1

Detailed description: This is the third staff of music, labeled 'Eb Major'. It shows a two-octave scale starting on Eb2. The first octave is played with the first finger (1) for the first two notes (Eb and F), the second finger (2) for the next two (Gb and Ab), and the first finger (1) for the last two (Bb and C). The second octave is played with the second finger (2) for the first two notes (Cb and Db), the first finger (1) for the next two (Eb and F), the fourth finger (4) for the next two (Gb and Ab), and the second and first fingers (2 1) for the last two (Bb and C). The scale ends with a whole note Eb2.

1. Ab Major

1. 2 1 1 2 4 4 4 2 1 4 2 1

Detailed description: This is the fourth staff of music, labeled 'Ab Major'. It shows a two-octave scale starting on Ab2. The first octave is played with the first finger (1) for the first two notes (Ab and Bb), the second finger (2) for the next two (Cb and Db), and the first finger (1) for the last two (Eb and F). The second octave is played with the second finger (2) for the first two notes (Gb and Ab), the first finger (1) for the next two (Bb and C), the fourth finger (4) for the next two (Db and Eb), the fourth finger (4) for the next two (F and G), and the fourth, second, and first fingers (4 2 1) for the last two (Ab and Bb). The scale ends with a whole note Ab2.

1. Db Major

1. 2 1 2 1 III IV 4 2 1 4 2 1

Detailed description: This is the fifth staff of music, labeled 'Db Major'. It shows a two-octave scale starting on Db2. The first octave is played with the first finger (1) for the first two notes (Db and Eb), the second finger (2) for the next two (F and G), and the first finger (1) for the last two (Ab and Bb). The second octave is played with the second finger (2) for the first two notes (Cb and Db), the first finger (1) for the next two (Eb and F), the first finger (1) for the next two (Gb and Ab), the fourth finger (4) for the next two (Bb and C), the fourth finger (4) for the next two (Cb and Db), and the fourth, second, and first fingers (IV 4 2 1) for the last two (Eb and F). The scale ends with a whole note Db2.

1. Gb Major

1. 2 1 1 2 4 4 4 4 2 1 4 2 1

Detailed description: This is the sixth staff of music, labeled 'Gb Major'. It shows a two-octave scale starting on Gb2. The first octave is played with the first finger (1) for the first two notes (Gb and Ab), the second finger (2) for the next two (Bb and C), and the first finger (1) for the last two (Db and Eb). The second octave is played with the second finger (2) for the first two notes (Cb and Db), the first finger (1) for the next two (Eb and F), the fourth finger (4) for the next two (Gb and Ab), the fourth finger (4) for the next two (Bb and C), and the fourth, second, and first fingers (4 2 1) for the last two (Cb and Db). The scale ends with a whole note Gb2.

1. Cb Major

1. 2 1 2 1 1 2 3 4 4 4 4 2 1 4 2 1

Detailed description: This is the seventh staff of music, labeled 'Cb Major'. It shows a two-octave scale starting on Cb2. The first octave is played with the first finger (1) for the first two notes (Cb and Db), the second finger (2) for the next two (Eb and F), and the first finger (1) for the last two (Gb and Ab). The second octave is played with the second finger (2) for the first two notes (Bb and C), the first finger (1) for the next two (Cb and Db), the third finger (3) for the next two (Eb and F), the fourth finger (4) for the next two (Gb and Ab), the fourth finger (4) for the next two (Bb and C), the fourth finger (4) for the next two (Cb and Db), and the fourth, second, and first fingers (4 2 1) for the last two (Eb and F). The scale ends with a whole note Cb2.